## INSTRUCTIONS



## GOMPONENTS



2 COOLDOWN TRACKS


4 CHARACTERS


4 BASIC CHARACTERS


4 BASIC CHARACTER CARDS


4 CHARACTER BASES


4 CHARACTER CARDS


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ORGGON TOKEN
DROGON TOKEN

GHOST COMPANION

NEEDLE



NEEDLE ITEM CARD


2 DOUBLE-SIDED SCENARIO CARDS

## UNDERSTANDINE GOMPONENTS

## CHARACTER CAROS



## NAME

This is your character's name.

## ABILITY COST

This shows the type of ability token required to use an ability and where you place it on the cooldown track.

## ABILITIES

Choose from these abilities when your character does an ability action.

## BASIC CHARACTERS

Basic characters are simplified characters you can use until your Funkoverse ${ }^{\text {TM }}$ collection grows. They follow the rules for characters, but they do not have abilities or traits, and they cannot hold items. When a basic character is knocked down, flip it over in its square so that the "knocked down" side is face-up.

## DEFENSE

The number inside the shield shows how many dice you roll when your character is challenged.

## TRAIT

This is a rule unique to your character.

## ABILITY DOTS

The colored dots indicate which ability tokens you take into your pool during setup.


Basic Characters standing


Basic Characters knocked down

## COOLDOWN TRACKS

Each player has a cooldown track. You'll use it to keep track of when things, such as spent ability tokens and knocked-out characters, return to play after being removed.

At the end of each round, both players shift everything on their cooldown tracks down one number. Things that shift off the 1 return to play. When shifting off the cooldown track, characters return to your starting area, ability tokens return to your ability token pool, and item cards return to the characters holding those items. This will be explained in more detail in other sections of these instructions.


## YOUR FIIST GAME

Welcome to Funkoverse! For your first game, jump in as quickly as possible. To help with this, these instructions are organized so you don't need to read everything to get started. Once you get to Stop Reading and Play! (page 7), you'll know enough of the basics to start playing!

## FIRST-GAME OBJECTIVE <br> Knock down an opponent's character, and then knock out that character to score a point. Score three points to win!

## SETUP

1. Set aside the Ghost companion token, Needle, companion card, item card, cooldown tracks, and scenario cards. You won't use them in your first game; you'll learn how to use them in The Full Experience (page 8).
2. Place the map with Winterfell face up.
3. All players will use the dice and points. Place them beside the map.
4. Each player takes two exhausted markers.
5. Each player takes a base color and the basic character that matches that base color.
6. Each player chooses a character and puts that character on their base. Your two characters are allies. Your opponent's characters are your rivals.
7. Each player takes the cards for their character and basic character, and any tokens or status cards belonging to their character. Tokens and status cards are used by some characters when they do their abilitites. See Components
 (page 2) for a list of which components belong to characters.
8. Your character cards have colored dots in their bottom right corners. Take one ability token to match each colored dot. Combine all your ability tokens into your ability token pool.
9. Randomly determine who goes first, and give that player the First Player marker.

10. The Winterfell starting areas are marked with base colors on the next page. The player with the First Player marker places their characters on squares in their starting area. Then, proceeding clockwise, the other players place their characters in their starting areas. When using the Winterfell map, the cooldown track nearest your starting area is yours.

## EXAMPLE FIRST-GAME SETUP



## PLAYING THE GAME

Proceeding in clockwise order, players take turns choosing a character to do actions. When all characters have gone, the round ends, and a new round begins.

## TAKING A TURN

## 1. CHOOSE A CHARACTER

Choose one of your characters without an exhausted marker. (No characters have exhausted markers at the start of the round.)
2. DO TWO ACTIONS

Do up to two actions with your chosen character. Actions can be basic or special, and a character may do the same action twice. If the character you've chosen to act is knocked down, see Rally (step 3) below.

## BASIC ACTIONS

All characters can do these actions.

## MOVE

Move up to 2 squares
in any direction.

## BASIC CHALLENGE

Roll 2 dice to challenge
an adjacent rival.

## ASSIST

Stand up an adjacent ally that has been knocked down.

## INTERACT

This action is not used in your first game. You'll use it in scenarios.

## SPECIAL ACTIONS

All characters except basic characters can do these actions.

## ABILITY

Spend an ability token to do an ability by placing it on your cooldown track on the number matching the ability's cost.

## USE ITEM

This action is not used in your first game. Some items require an action to use.
3. RALLY

If the character you've chosen to act is knocked down, the character cannot do the actions above. Instead, they can stand up by using both of their actions.

## 4. EXHAUST YOUR CHARACTER

Place an exhausted marker on the character card of the character you chose. This character cannot take another turn this round. Once you exhaust a character, it's the next player's turn.

## 5. NEXT PLAYER TAKES A TURN

The next player follows the steps listed above, beginning with Choose a Character.

## ENDING A ROUND

When each player has exhausted all their characters, the round ends.

## COOLDOWN

Beginning with the player with the First Player marker, each player shifts everything on their cooldown track down one number. Things that shift off the 1 return to play. After shifting off the cooldown track, characters return to your starting area, ability tokens return to your ability token pool, and item cards return to the characters holding those items.

## REFRESH

Remove the exhausted markers from all character cards.

## NEW FIRST PLAYER

Pass the First Player marker to the next player. That player starts the next round by taking a turn with one of their characters.

## DOING A MOVE

When you move a character, you may move it straight into the next square or diagonally. However, you cannot move through standing rivals or obstructions. See Moving (page 12) for the complete move rules.

## DOING A CHALLENGE

Challenges allow you to knock down and knock out rivals. Remember that every character may do a basic

$\mathbf{A}$ and $\mathbf{Z}$ are rivals. challenge against adjacent rivals.
When you challenge a rival with a basic challenge, roll 2 dice. When using an ability to challenge, you roll a number of dice equal to the number that follows "challenge". Your opponent then rolls a number of dice equal to their target character's defense, which is the number inside the shield on that character's card.

You want to get more successes than your opponent.

- As the challenger, you get 1 success for each ${ }^{*}$ and 3 successes for each !!! !
- Your rival gets 1 success for each and 3 successes for each !!!.

If you have more successes than your rival, your character wins the challenge, and your rival loses. If you do not, your character loses the challenge. Unless otherwise specified by an ability, nothing happens if there is a tie or if the challenger loses the challenge.

When a standing rival is challenged and loses the challenge, the rival is knocked down. Tip the character over in the square where they stood. If a rival that is knocked down is challenged and loses, the rival is knocked out. Remove the character from the map and place the character on the 1 of that player's cooldown track. See Challenges (page 14) for the complete challenge, knocked down, and knocked out rules.

## DOING AN ABILITY

When a character does an ability action, follow these steps:

1. Choose an ability from that character's card.
2. Spend an ability token of the appropriate type from your pool to pay the ability's cost, placing it on your cooldown track on the number shown in the ability's icon. If you do not have the appropriate ability token available in your pool, you cannot use the ability.
3. Follow the rules of the ability in the order written on the card. See Abilities (page 16) for the complete ability rules.


## STOP READNG AND PLAY!

The above rules cover what you need to know to start playing your first game! When you try to do something you have not done before, or you have a question about how something works, refer back to these instructions or read the detailed sections that follow.

## WINNING YOUR FIRST GAME

For your first game, collect one point each time you knock out a rival character or when one of your characters is adjacent to a rival when they are knocked out. Continue playing until one player has collected three points or unili each player understands the rules of the game. After that, keep reading to learn how to play through the full Funkoverse experience by using scenario cards, items, companions, and by mixing games!

Now that you've played your first game, you're ready for the full Funkoverse experience! You can also take it to the next level by mixing Funkoverse games or playing against a friend who has their own Funkoverse game!

## SCENARIOS: WHERE THE OBJECTIVES GET INTERESTING!

Each Funkoverse game comes with a double-sided map and two double-sided scenario cards. Scenarios are associated with specific maps, and each combination provides a unique way to play the game and new strategies to explore!
When you play a scenario, use the Playing the Game (page 6) rules. Instead of winning by knock out, you play to gain points. Each scenario describes different ways players can gain points.

## SCENARIO SETUP

1. Agree on a map and one of its associated scenarios. Place the point markers on the setup squares, as shown on the scenario card.
2. All/each player will use dice and points. Place them beside the map.
3. Each player uses a cooldown track.
4. Each player picks a base color. Flip the First Player marker. If the side matching your base color lands up, take the First Player marker and place it in front of you.
5. Each player chooses a character and takes the basic character matching their base. (If you are mixing Funkoverse games or are playing against a friend who has their own Funkoverse game, choose three characters and one item each. If both players have Funkoverse collections, choose characters and items in secret.)
6. Take the character cards, item card, and any status cards or tokens associated with your characters. Each player takes one exhausted marker for each of their characters.
7. Your character cards have colored dots in their bottom right corners. Take one ability token to match each of the colored dots. Combine all your ability tokens together to form your ability token pool.
8. Check the scenario card for additional setup rules.
9. Your starting area is marked with your base color on the map on the scenario card. The player with the First Player marker places their characters on squares in their starting area. Then, the other player places their characters in their starting area.

## POINT MARKERS

In addition to the ways to gain points described by scenarios, players may always gain extra points from point markers. When a character is adjacent to a point marker on the map or in its square, the character may do the interact action to immediately gain a point. Place the point marker, letter-side up, on the 4 of their cooldown track. When a point marker shifts off a cooldown track, place it back on the map in the corresponding letter's setup square. In subsequent turns, players may gain points by interacting with point markers that have returned to the map.

## WINNING A SCENARIO

Determine the winner according to the scenario's rules by counting the points each player has at the end of a round. If there is a tie, play more rounds until one player has more points. If you run out of points to take, use something else to keep track of the points each player gains.

## PLAY WITH ITEMS

This game contains an item, Needle, that you can use when mixing Funkoverse games or playing against a friend who has their own Funkoverse game. Both players must have an item before you can play with an item. Try using items with different characters and with different combinations of characters on your side to discover new strategies. Both players must use the same number of items.

## ITEM SETUP

Each player chooses one item and gives it to a character by putting it in that character's hand before starting the game. Place the item card near that character's card to remind you of the rules. Basic characters cannot be given items.

## ITEM RULES

When a character has an item, the character gains a new option for an action or a new trait as described on the item card. Read the rules as you would for an ability. An item remains with the same character for the whole game.
While an item is on the cooldown track, it cannot be used. When a round ends, shift all item cards down the cooldown track. When an item card shifts off the 1 , it returns to the character holding the item and may be used again.

## DOING THE USE-ITEM ACTION

If the item has the $\#$ icon, the character holding the item must do the use-item action to use it. After your character uses the item, place the corresponding item card on the cooldown track on the number indicated in the $\square$.

If the item does not have the ${ }^{\#}$ icon, the item functions as a character
 trait and does not require an action to use.

## ITEMS THAT HAVE CHALLENGE ACTIONS

Some items provide a way to challenge targets, but doing the use-item action is only considered a challenge action if it has a atter the item name. Otherwise, it is considered a non-challenge action.

## COMPANIONS

Companions are a new addition to the Funkoverse and may be used by a player instead of an item! Companions are always paired with a character and provide a player with an ally that can do a limited number of actions.

## COMPANION SETUP

When playing with a companion, the companion is always paired with a character on your team. Attach the companion to a character by placing the companion card below that character's character card. At the beginning of the game, and whenever a companion shifts off the cooldown track, place the companion token in your starting area.

## COMPANION RULES

Companions follow the same rules for adjacency, movement, and what they can see as characters. When a character with an attached companion takes their turn, the attached companion may also do one of the actions listed on the companion's card.

Additionally, a character with an attached companion may forfeit any number of their actions on their turn to allow their attached companion to do that many actions, selected from the actions listed on that companion's card. This may be done while the character is knocked down, and even while the character is on the cooldown track!

When a companion is challenged and loses, remove it from the board and place it on the 1 of its owner's cooldown track. Players do not gain points from challenging companions. For the purposes of gaining points, when a companion knocks out a rival, credit the knockout to the character the companion is attached to.

## MORE PLAYERS

This game contains two new Free-for-All scenarios specifically designed for three or four players! (Triumph and Infiltrate) In Free-for-All scenarios, each player controls their own characters. When playing with more than two players in a Free-for-All scenario, the first player marker is passed clockwise at the end of the round. Every other player is considered your opponent, and all of their characters are considered your rivals.

You can also play regular Funkoverse scenarios as a team game! Play the game with one or two players per side and with each player controlling at least one character. Each side works as a single player as described in the rules. Players on the same side are allies just as if they were controlled by a single player. Players of the same side use the same cooldown track and ability token pool.

## MIXING GAMES

Choose characters, items, and scenarios from any Funkoverse game and mix them up to discover powerful character combinations and to devise new strategies. Pit your collection against your friend's collection to see who can make the best combination.

If you and your opponent have the same game, everyone can play with their favorite characters. If you play with more than one Funkoverse game of the same type, characters with the same name cannot be allies. (Arya cannot ally with another Arya.)

A recommended game of Funkoverse uses three characters and one item per side, but you can experiment with more items and more characters as your collection grows!

When you choose to have a character do an ability action, follow these steps:

1. Choose an ability from that character's card.
2. Spend an ability token of the appropriate type from your pool to pay the ability's cost, placing it on your cooldown track on the number shown in the ability's icon. If you do not have the appropriate ability token available in your pool, you cannot use the ability.
3. Follow the rules of the ability as written on the card.

If the ability has multiple rules, follow the rules in sequence. If the ability contains a challenge and the challenge cannot be done because there are no possible targets, the ability ends and the remaining rules for the ability are ignored.

When ability rules conflict with the rules written in the instructions, the ability rules take precedence.

## ABILITY TYPES

There are a variety of types of abilities in Funkoverse. The characters in this game use three of the ability types ( ) Other games have characters that use different combinations of ability types. Each ability type is associated with various qualities:


Characters with these abilities exhibit finesse, agility, and coordination. Such abilities often provide ways for characters to be faster or more flexible.

Characters with these abilities exhibit forcefulness, strength, and fortitude. Such abilities often provide ways for characters to be mighty or more resilient.

Characters with these abilities exhibit cunning, ingenuity, and deception. Such abilities often provide ways for characters to trick or inhibit rivals.

Characters with these abilities exhibit leadership, charisma, and willpower. Such abilities often provide ways to bolster allies or give them actions.

## ABILITIES THAT ARE CHALLENGE ACTIONS

Many abilities let you challenge targets, but doing the ability action is only considered a challenge action if it has a atter the ability name. Otherwise, it is considered a nonchallenge action.

## TRAITS

The rules explained for abilities also apply to traits. However, you do not need to spend an ability token to use a character's trait. Instead, it applies all the time. Unless the trait says otherwise, its rules also work when a character is knocked down or knocked out.

## USING THE MAP

The map that comes with this game has Winterfell on one side and the Godswood on the other. Each side is unique, and the position of obstructions changes how games are played.

## OBSTRUCTIONS

Obstructions on each side share the same appearance. Other objects on the map are not obstructions. An obstruction on the border between otherwise adjacent squares is a "wall". If an area of the map is fully surrounded by an obstruction, it cannot be entered for any reason.


## WHAT YOUR CHARACTER CAN SEE

When determining if your character can see a square, draw an imaginary line from the center of your character's square to the center of the square in question. Then, use the following rules:

RULE 1: If an obstruction interrupts this line, your character cannot see that square.
RULE 2: If the line passes through any part of a square occupied by a standing rival you can see, your character cannot see past that rival's square.

RULE 3: If the line passes through any part of a square occupied by an ally, your character can see past that ally's square.

RULE 4: If the lines passes through where four corners meet, and your opponent's characters occupy one or two of those squares, your character can still see past that corner.

## ADJACENCY

In Funkoverse a square is adjacent if it is straight beside or diagonal to your character and your character can see that square.

## OBSTRUCTIONS AND ADJACENCY

If an obstruction is between your character and another square, your character cannot see that square and is therefore not considered adjacent. This includes obstructions on the corner of squares blocking diagonal adjacency.


ADJACENCY EXAMPLE
Ally $\mathbf{A}$ is adjacent to rival $\mathbf{Z}$, but it is not adjacent to rival $\mathbf{Y}$ or the rival Basic Character.

## EXAMPLES OF WHAT YOUR CHARACTER CAN SEE



Ally $\mathbf{A}$ and rival $\mathbf{Z}$ cannot see each other (rule 1).


Ally $\mathbf{A}$ can see rival $\mathbf{Z}$ but not rival $\mathbf{Y}$ (rule 1).


Ally A cannot see ally B because the rival Basic Character is blocking its view (rule 2).


Ally $\mathbf{A}$ can see ally $\mathbf{B}$ because rivals $\mathbf{Y}$ and $\mathbf{Z}$ do not block the sight line that passes through where corners meet (rule 4).


Rival $\mathbf{Z}$ is knocked down, so ally $\mathbf{A}$ can see ally B. Ally A cannot see the rival Basic Character because rival $\mathbf{Y}$ is blocking its view (rule 2).


Ally A can see the rival Basic Character. Rival $\mathbf{Z}$ would normally block its view of that square, but in this example it does not because ally $\mathbf{A}$ cannot see rival $\mathbf{Z}$ (rules 1 and 2).

When you move something (such as a character or a token), you may move it straight into the next square or diagonally.

## BASIC MOVES

If a character moves by doing a basic action, the character can move up to 2 squares.

## SPECIAL MOVES

If something moves because of an ability, trait, or item, it is a special move. You can move it up to the number of squares specified by the ability, trait, or item.

## HOW TO MOVE SOMETHING

When moving something, use the following rules.
RULE 1: You cannot move things through obstructions.
RULE 2: You can move something into a square partially occupied by an obstruction but only if the obstruction does not occupy the center of the square.

RULE 3: If an obstruction is on a corner of a square, you cannot move something diagonally through that corner.

RULE 4: You can move something through a square occupied by one of your allies.
RULE 5: You cannot move something through a square occupied by a standing rival.
RULE 6: You cannot end something's move in a square occupied by an ally or rival.


## EXAMPLE

Ally $\mathbf{A}$ can move through ally $\mathbf{B}$, but not through rival $\mathbf{Z}$ (rules 4 and 5).


EXAMPLE
Ally $\mathbf{A}$ is in a square that is partially occupied by an obstruction. Ally A cannot move diagonally through the obstructed corner (rules 1, 2, and 3).

## EXAMPLE

Ally $\mathbf{A}$ is in a square that is partially occupied by an obstruction.
However, Ally A cannot move through the obstruction (rules 1 and 2).

## STRAIGHT MOVES



Ally A can move 1 or 2 squares, but not to squares occupied by another character or blocked by an obstruction (rules 1 and 6).

DIAGONAL MOVES


Ally A can move diagonally to squares not occupied by another character or blocked by an obstruction (rules 3 and 6).

CANNOT MOVE


Ally $\mathbf{A}$ cannot move because it is blocked by rival $\mathbf{Z}$, the rival Basic Character, and an obstruction (rules 1 and 5).

MOVING BETWEEN RIVALS


Ally A cannot move diagonally through the corner that is obstructed, but may move between rivals $\mathbf{Y}$ and $\mathbf{Z}$, as the corner is not obstructed (rule 3).

COMBINING STRAIGHT AND DIAGONAL MOVES


Ally A can move through squares occupied by ally B (rule 4).


Ally $\mathbf{A}$ cannot move through an obstruction. Ally A uses two basic move actions to go around it (rule 1).

The rules provide many ways to challenge targets. Usually your target is a rival, but you might target other things, such as tokens. Unless a rule says otherwise, you challenge only one target at a time. You cannot challenge an ally.

## BASIC CHALLENGE

A character doing a basic challenge rolls 2 dice and must be adjacent to their target.

## CHALLENGE (NUMBER)

The word "challenge" followed by a number means you challenge an adjacent target. Roll the number of dice equal to the number that follows "challenge."

## RANGE (NUMBER) CHALLENGE (NUMBER)

The word "range" followed by a number means the target must be within that number of squares. The challenger must be able to see the target. Roll the number of dice equal to the number that follows "challenge."

## DEFENSE

The number inside the shield on the target character's card shows how many dice the defender rolls when that target is challenged. Tokens that you can challenge show their defense on the token.

## RESOLVING A CHALLENGE

Declare your target and roll a number of dice as specified by the rules for your challenge. Your opponent then rolls a number of dice equal to the target's defense.

- You want to get more successes than your opponent.
- As the challenger, you get 1 success for each 类 and 3 successes for each !!!
- Your rival gets 1 success for each and 3 successes for each !!!.

If you have more successes than the defender, your character wins the challenge. If you do not, your character loses the challenge. When you challenge and lose, nothing happens.

## KNOCKED DOWN

If a character that is standing is challenged and loses, it is knocked down. Tip the character over in the square where the character stood. (When a basic character is knocked down, flip it over in its square so that the "knocked down" side is face up.) A character that is knocked down cannot use actions, but can rally. However, another character can do the assist action to stand that character up. See Assist and Rally (page 6).

## KNOCKED OUT

If a character that is knocked down is challenged and loses, it is knocked out. Remove the character from the map and place the character on the 1 of their player's cooldown track. A character that has been knocked out and is on the cooldown track can still be chosen to take a turn and become exhausted; however, they may not do any actions. In some instances, it might be beneficial to delay taking a turn with a character in play; choosing to take a turn and exhaust a knocked-out character allows you to do this.

## MULTIPLE CHALLENGES

Some abilities allow a character to challenge more than one target. Declare and resolve each challenge one at a time. Make separate challenge rolls for each target, whether you are challenging multiple targets or a single target more than once. The defender rolls dice to defend for each challenge as it is declared and made.

## A BASIC CHALLENGE



1. Ally $\mathbf{A}$ challenges rival $\mathbf{Z}$ as a basic action. Rival $\mathbf{Z}$ has a defense of 2 , so each character rolls two dice.

## KNOCKING OUT A TARGET



1. Ally $\mathbf{A}$ challenges rival $\mathbf{Z}$ with a challenge 3 ability. Ally A rolls 3 dice. Rival $\mathbf{Z}$ has a defense of 2 , so they roll 2 dice.

2. Ally $\mathbf{A}$, the challenger, gets 2 successes:


Rival $\mathbf{Z}$, the defender, gets 1 success:
困 0
Ally A wins the challenge. Rival $\mathbf{Z}$ is knocked down.

3. Ally $\mathbf{B}$ challenges rival $\mathbf{Z}$, who is already knocked down. Ally $\mathbf{B}$ gets more successes and wins. Rival $\mathbf{Z}$ is knocked out and moves to the 1 of their cooldown track.


## A RANGED CHALLENGE

1. Ally $\mathbf{A}$ uses a range 3 , challenge 2 ability, and challenges rival $\mathbf{Z}$, who can be seen and is within 3 squares.
2. Ally A rolls 2 dice to challenge. Rival $\mathbf{Z}$ has a defense of 2 , so they roll 2 dice.

NOTE: Rival $\mathbf{Y}$ is also in range but cannot be challenged because an obstruction blocks ally $\mathbf{A}$ from seeing them.


## GLOSSABY

This glossary includes terms used throughout all Funkoverse games. Some terms do not apply to characters in this game (GOT100). Terms not used in this game are marked with an asterisk (*).
*ADDING RANGE: When a rule adds range, the squares you count for a ranged challenge increase by the stated amount. If you add range to a challenge that is not ranged, it becomes a ranged challenge with a range equal to the number stated plus 1.
ALLY: The characters and minion tokens you control are allies. If you play with three or four players, characters and minion tokens controlled by players of the same side are allies to each other.
*AWAY: Some abilities specify moving something away from something else (sometimes written as "push"). When moving something away from something else, you move it up to the stated number of squares according to the Moving rules (page 12), except that each square to which you move it must be farther away.
CHALLENGE ACTIONS: An action is considered a challenge action if it is a basic challenge or it has a after the ability or item name. If there is no possible target, you cannot do a challenge action.
*GONTROLLING A RIVAL: A rule might specify that you control a rival. When you have that rival do actions, treat the rival as allied to your character rather than your opponent's character when doing moves and challenges and when determining what the rival can see.
COST: When a character does an ability, the cost is the number in the ability icon next to that ability's name. This shows where on the cooldown track to place the matching ability token.
*DECREASING AN ABILITY COST: A rule might decrease the cost of an ability. When that happens, place the ability token on the number of the cooldown track that corresponds with the new number. If the cost is decreased below 1 , an ability token is no longer required to use the ability.
DISGARD A STATUS GARD: When you discard a status card, it is taken from the character it was given to and becomes available to play again.
FREE-FOR-ALL: Free-for-All is a type of scenario specifically designed for multiplayer play. In Free-for-All scenarios, each player controls their own characters. When playing with more than two players in a Free-for-All scenario, the first player marker is passed clockwise at the end of the round. Every other player is considered your opponent, and all of their characters are considered your rivals. Infiltrate and Triumph are Free-for-All scenarios.
*INGREASING AN ABILITY COST: A rule might increase the cost of an ability. When that happens, place the ability token on the number of the cooldown track that corresponds with the new number. If the cost is increased above 4, place the token on the 4 instead.
*INGREASING DEFENSE: A rule might increase a target's defense. The target rolls more dice when defending against a challenge.
*MAKING A RIVAL GHALLENGE: If a rule allows you to make a rival do a challenge, the rival can challenge your opponent's characters. If the ability does not specify that you control the rival, that rival is not considered your ally.
*MAKING A RIIVL MOVE: If a rule allows you to make a rival move but does not specify that you control the rival, the rival follows the rules for Moving (page 12), but that rival is not considered your ally.

MARKERS: A rule might place square-shaped markers on the map. If all the markers of that type are in play, you cannot place that marker on the map. Unless otherwise stated, markers do not block what a character can see, characters can occupy the same squares as markers, and characters cannot move or target markers. Markers follow the same rules for adjacency as characters; characters must be able to see squares containing the markers in order to be considered adjacent. See the source of the marker for more rules.

MINION TOKENS: Minions are special tokens that follow many of the rules for characters. Rules that call for the placement of minion tokens on the map will explain how the minion moves, and challenges, as well as any traits or abilities. You cannot place a minion token in a square occupied by an ally or rival. A minion token follows the same rules for adjacency, movement, and what the token can see as characters. A minion token you place is considered your characters' ally.

Minion tokens can be challenged, but a minion token is never knocked down or knocked out. Instead, remove the token from the map when it loses a challenge. Minion tokens do not award points when they are removed.

For the purposes of gaining points, when a minion token knocks out a rival, credit the knock out to the character who put that minion into play.
*NEARER: A rule might specify choosing something that is nearer or nearest to a square (typically the square of a character doing the ability action). Something that cannot be seen from the square does not count when determining what is near. If two things are equally near, the player responsible for this rule coming into play chooses the target. A rule might specify placing something nearer. In this case, ignore what the thing in question can see.

NON-GHALLENGE AGTIONS: Actions you take that do not have a after their name are not challenge actions, even if they involve making a challenge against a target.

OPPONENT: The player you play against is your opponent. If you're playing a three-player or four-player game, all of the players on the other side are your opponents.

PLAGING SOMETHING: Placing something is different from moving something and ignores the rules for moving. When a rule says that you place something on a square, neither your character nor the thing being placed needs to be able to see the square unless the ability says so or says it has to be in an adjacent square.
*PULL: See Toward (page 19).
*PUSH: See Away (page 17).
RANGED CHALLENGE: The word "range" indicates that a challenge can be made when the target is not adjacent. See Challenges (page 14).

RIIVAL: Characters and minion tokens controlled by your opponent(s) are rivals of your characters.
*ROLL AND GOUNT SUCGESSES: A rule might tell you to roll dice and count successes. Roll the number of dice specified. You get 1 success for each "', and you get 3 successes for each I!!. Your opponent does not roll dice to defend when you roll and count successes.

STATUS CARDS: Some characters have abilities that give status cards. When this happens, find the status card and put it near the affected character's character card as a reminder that this character follows that status card's rules. If a status card is in play, it cannot be given to a character until it has been discarded. When a character gets knocked out, the character keeps its status cards. For the purposes of gaining points, when a status knocks out a rival, credit the knock out to the character who put that status card into play.

## GLOSSARY (couti)

TOKENS: A rule might place round tokens on the map. If all your tokens are in play, you cannot place tokens on the map. Unless otherwise stated, tokens do not block what a character can see, characters can occupy the same squares as tokens, and characters cannot move tokens. Tokens follow the same rules for adjacency as characters; they must be able to "see" squares they are next to in order to be considered adjacent. See the source of the token for more rules. For the purposes of gaining points, when a token knocks out a rival, credit the knock out to the character who put that token into play.

A token might have rules that allow it to be challenged, and if so, the rules that put the token into play will describe what happens if you challenge it.
These rules do not apply to minion tokens. See Minion Tokens (page 18) for the rules that apply to them.
*TOWARD: Some abilities specify moving something toward something else (sometimes written as "pull"). When moving something toward something else, your character must be able to see the thing and each square into which you are moving the thing.
When moving something toward another thing, you move it up to the stated number of squares according to the Moving rules (page 12), except that each square to which you move it must be nearer.
WITHIN A NUMBER OF SQUARES: To know what is within a number of squares, count squares as you would for movement, but ignore obstructions and any characters and tokens that would block what can be seen.


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