Years have passed since your successful foray across the great American West, stopping at tiny little Whistle Stops while building a massive railroad empire. Now you're investing your massive profits in new technologies, deep in the Rocky Mountains where there is an abundance of water, coal, iron, gold... and whistles!

### GOAL

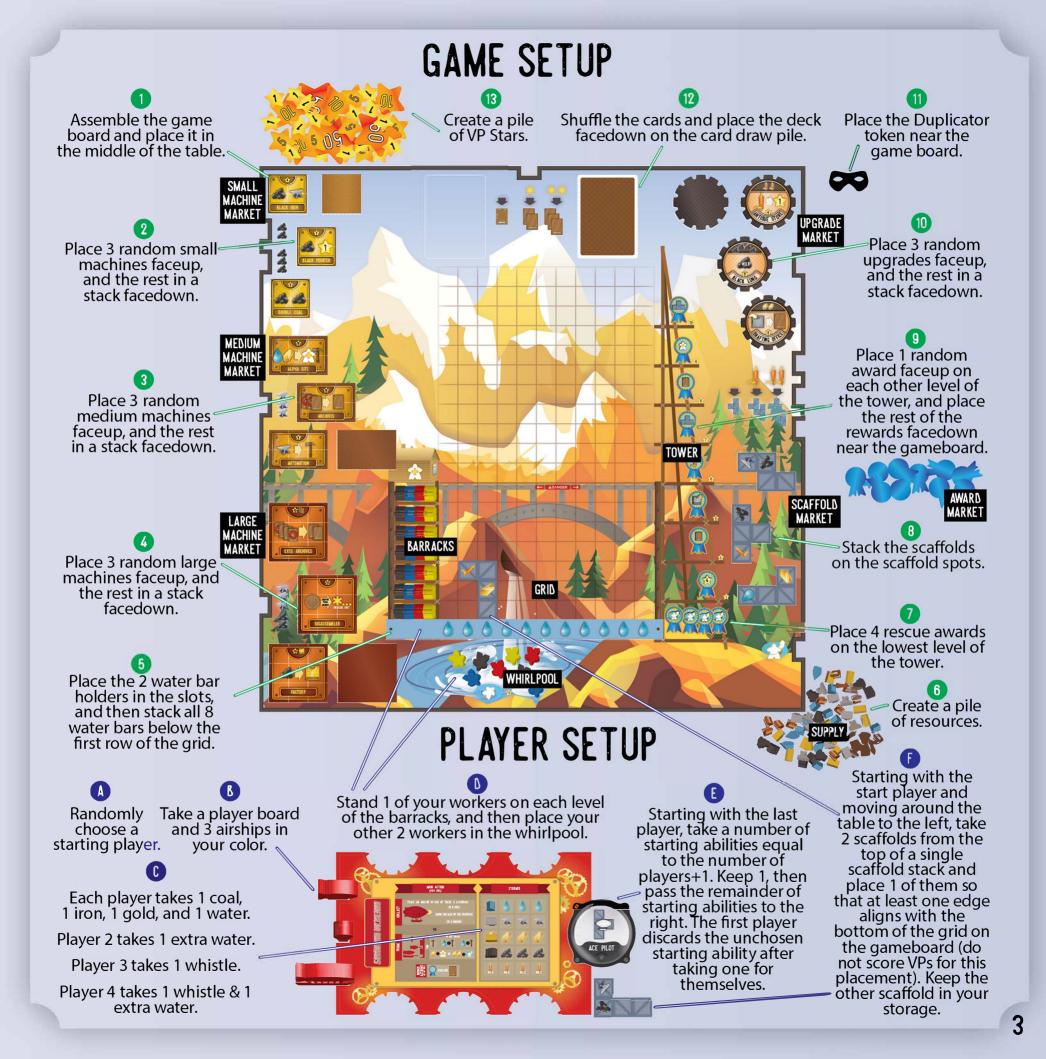
Score the most victory points (VPs) by building fantastic machines, improving your company, and training your workers to use the resources of Whistle Mountain. But be careful—as you build higher, the snow begins to melt, raising the water level higher and higher.

### CONTENTS



### PLAYING YOUR FIRST GAME

Some game pieces have star-shaped screws (¥). These are more advanced than round-screw pieces. For your first game, remove from play the following pieces with star-shaped screws: Medium Machines (3): **Dispatch, Elevator, Lift** Large Machines (7): **Coal Slide, Doomsday Device, Jetpack Lab, Sanctuary, Swap Meet, Toll Bridge, Trap** Starting Abilities (4): **Aeronaut, Architect, Dreadnought, Team Lead** Upgrades (4): **Duplicator, Extension, Lifeboat, Shuttle** 



# HOW TO PLAY

Beginning with the starting player, each player takes turns in clockwise order. On your turn, you may take one Main Action (either Collect or Forge) and one or both Bonus Actions, if you have an award and/or card to activate.

# MAIN ACTION: COLLECT

Take one airship docked on your player board and place it on the gameboard: on the grid, on a machine, or in a dock. If no airships are docked on your player board, you may not take this action.

### PLACING AN AIRSHIP ON THE GRID OR A MACHINE

Place an airship so that it occupies one, two, or three empty orthagonally adjacent squares (based on the size of the airship placed) on the grid or entirely on a single machine.

Immediately collect pictured resources from each orthogonally adjacent scaffold or water bar space. You may also activate orthogonally adjacent machines and/or the machine the airship was placed onto. Collect resources and activate machines in any order you wish.

You may not place your airship so that it covers any other airship, any piece of scaffold (that isn't covered by a machine), or more than one machine. You may not activate a machine that was placed after you place your airship.



You gain and spend resources throughout the game. Resources are: coal, iron, water, gold, and whistle.

Gain resources from the supply and keep them in the storage area on your player board. At the end of a turn, you may keep a maximum of 4 of each resource. Return any excess to the supply.

When you spend resources, take them from your storage and return them to the supply.

Whistles are wild: when you need to spend any resource, you may spend a whistle instead. When an action requires you to spend whistles, however, you may not substitute other resources for those whistles (unless some ability allows it).

### EXAMPLE: PLACING AN AIRSHIP ON THE GRID

Yellow would like to place an airship on the grid to collect resources. Yellow's hot air balloon (1x1) and dreadnought (3x1) are available.

Placing their dreadnought in the space outlined in green activates three machines



(Automation, Black Pointer, and Double Coal) and gives access to 3 water. After placing there, Yellow gains 3 water (from the water bar below), 3 coal (2 from Double Coal, and 1 from Black Pointer), 1 VP from Black Pointer, and may also build a scaffold or machine by paying an iron (the Automation machine). Yellow collects the resources and VP, but does not activate Automation because they don't have any iron.

### EXAMPLE: PLACING AN AIRSHIP ON A MACHINE

Next, Red would like to collect resources from the grid. Red's blimp (2x1) is available.

Placing the blimp in the space of the machine outlined in green activates three machines (Automation, Black Pointer, and Disassembler), and



also gains them a gold from the scaffold to the right. After placing there, Red gains 1 gold (scaffold), 1 coal (Black Pointer), 1 VP (Black Pointer), and then spends an iron to place an "s" shaped scaffold to the left of the Automaton machine in the pink outlined space, earning an additional 4 VPs (see the "How to build a scaffold" section on page 6 for details on how VPs are given out for building scaffolds).

#### PLACING AN AIRSHIP IN A DOCK

Place your airship in an unoccupied dock around the edges of the gameboard. Immediately afterward, you must do the indicated activity. You may not dock your airship where you cannot afford the activity. Airship size does not matter for docking.

Place resources to pay for an activity from your storage into the supply. Keep scaffolds, machines, cards, and awards that you control in storage to the side of your player board.

Some abilities allow you to "bump" airships that occupy a dock you would like to use. That ability sends the airship back to dock on its owner's player board when you place your airship in the dock.

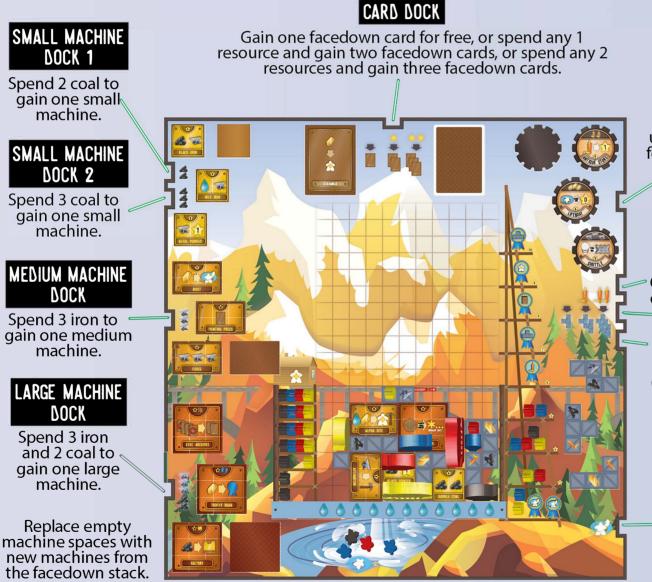
### LIMITS:

Cards in your hand are kept secret, but the number of cards you have is public knowledge. Discarded cards are always placed faceup in a single discard pile. If you need to draw cards but the deck has run out, shuffle the discard pile and place it facedown to form a new deck.

All other items in your storage are public knowledge.

You may not take more than 6 upgrades.

There is no limit to the number of cards, awards, machines or scaffolds you may have, and it is possible to run out of them (as well as upgrades) during the game. Discarded scaffolds are placed on the bottom of their stack.



#### UPGRADE DOCK

Spend the cost printed on a faceup upgrade to gain and immediately activate it, placing it in one of the available slots on your player board (you are limited to 6 upgrades). The upgrade remains on your player board for the rest of the game. Score upgrade VPs at the end of the game. Replace empty upgrade spaces with new upgrades from the facedown stack.

#### SCAFFOLD DOCKS

Gain 1 scaffold for free from the top of one stack, or spend 1 whistle and gain
 2 scaffolds from the top of any combination of the stacks, or spend 2
 whistles and gain 3 scaffolds from the top of any combination of stacks.

Once you pick up a scaffold, you must keep it. The scaffold beneath it is immediately available afterward.

#### **RESCUE DOCK**

 Rescue 1 of your workers from the whirlpool and move it to an empty scaffold space above the water.

#### 5

# MAIN ACTION: FORGE

Return all of your airships from the gameboard to the docks on your player board. You may take the Forge Main Action even if some or all of your airships are already docked on your player board.

Then, forge up to four Works in any order. Three Works may be builds. One Work may be either a move or a rescue.

### WORK: BUILD T (UP TO THREE TIMES)

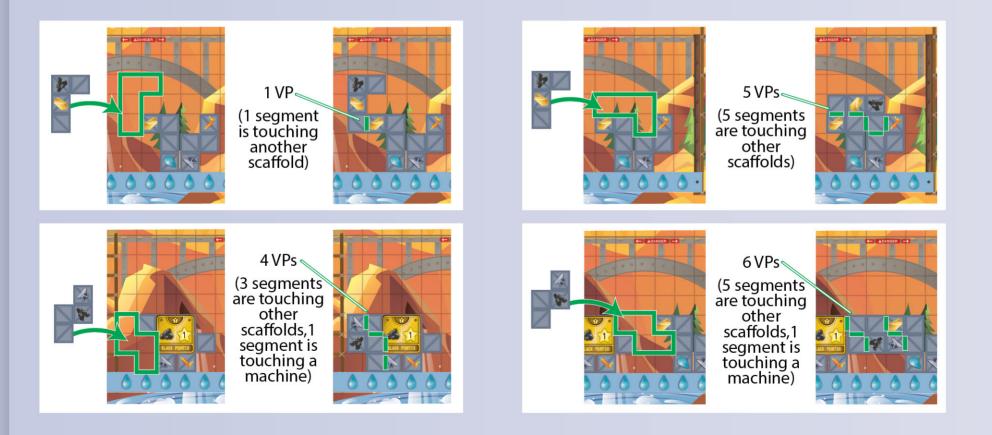
Builds allow you to add to the growing contraption in the canyon. Place one scaffold or one machine from your storage onto the gameboard. You may build up to three times when you Forge.

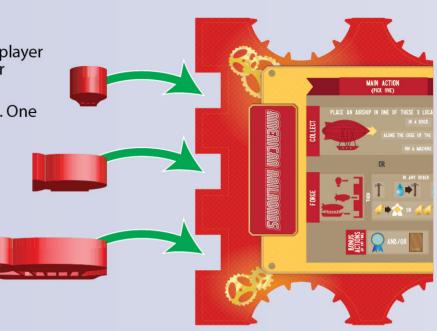
The first build is free. The second and third builds cost one water each.

You might be able to build because of a card, award, or machine. These are in addition to the normal three builds during a Forge.

### HOW TO BUILD A SCAFFOLD

Place one scaffold from your storage onto empty grid spaces entirely above the highest water bar. At least one square space of the scaffold must be adjacent to an existing visible scaffold or machine space. The scaffold must align with the grid, but may be rotated or flipped. Once placed, immediately score VPs: 1 VP for every segment edge of your scaffold that touches another scaffold or machine.





#### WORK: MOVE 🛧 OR RESCUE 🥩 (ONE TIME)

A move allows you to put one of your workers to work. A rescue allows you to save a worker from the whirlpool (and put them to work). For this Work, you may either move one of your workers from the barracks or scaffold to a scaffold space *or* rescue one of your workers from the whirlpool and place it on a scaffold space. That space must be empty (not covered by a resource, machine, water bar, or other worker).

Moving a worker costs 1 gold. Rescuing a worker costs 2 gold.

You might be able to move or rescue because of a card, award, machine, upgrade, or ability. These are in addition to the normal move or rescue during a Forge.

### WORKERS: \*\*\*

You start the game with 9 workers. Seven are waiting in the barracks, while 2 have fallen into the whirlpool.

During the game, you'll be sending workers out to build machines, and then promoting them to positions of responsibility on the tower, where they will score endgame VPs for you.

Workers who are caught on the barracks or scaffolds by the floods are swept into the whirlpool. You can rescue those workers by bringing them to higher scaffolds using the Rescue dock or other abilities. Each worker that isn't rescued by the end of the game results in losing 5 VPs.



### MOVE EXAMPLE

Black spends 1 gold to move one worker from the barracks to an empty scaffold space, and uses a Scramble card (spending another gold) to move a different worker from one scaffold space up to another space.





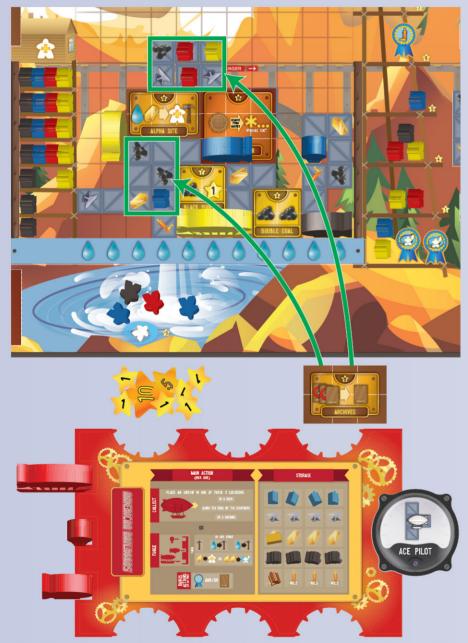
#### **RESCUE EXAMPLE**

Red spends 2 gold to rescue 1 worker from the whirlpool, placing the worker on an empty scaffold space.



#### HOW TO BUILD A MACHINE (STEPS 1 & 2)

1) Find an area for the machine: Each square segment of a machine must be upheld with scaffold spaces. A usable scaffold area must be solid (no holes revealing the gameboard) and empty (not covered by other machines or a water bar). Note that machines can cover resources. A machine may be placed vertically or horizontally. All workers within the area will be promoted.



Red has the medium machine, Archives, in storage. It could fit in two areas on the grid. Because Red has 2 workers in the higher area, they place the machine there.

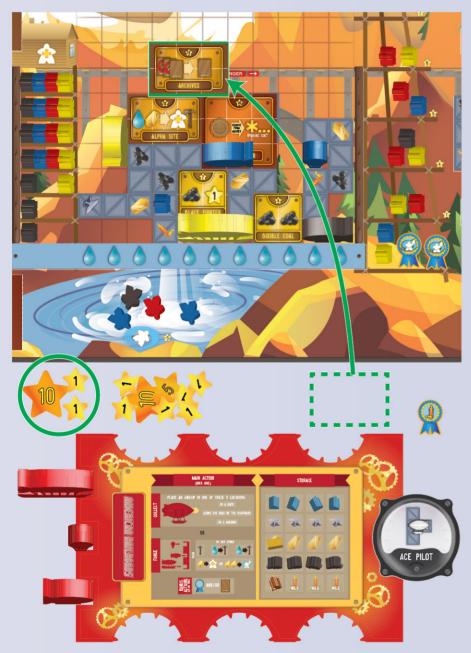
2) Promote workers in the area: Workers in the area where a machine is placed are promoted to the tower. Beginning with the active player and continuing clockwise, slide each worker in the machine's area horizontally to the tower on the right of the grid. If that tower floor has an award, the first worker to arrive gains it for their player (if there is more than one award on a level, the workers take 1 award each in order). VPs shown on each tower level are gained at the end of the game.



Since Red is the active player, their workers get promoted first. The higher-level red worker promotes to the 6 VP level of the tower and Red gains the whistle award. The lower-level red worker promotes to the 5 VP level. Then the yellow worker promotes to the 6 VP level of the tower.

#### HOW TO BUILD A MACHINE (STEPS 3 & 4)

**3) Place the machine:** Now clear of workers, place a machine from your storage onto the empty scaffold area. Score VPs immediately and gain benefits shown in the top center of the machine.



In the example above, the Archives machine is placed on the scaffolds, gaining 12 VPs for Red.

**4) Flood the canyon (if needed).** If any part of a machine is built above the bridge, snowmelt causes floods. Add 1 water bar from the stack below the grid above the highest water bar for each machine built above the bridge. When a water bar covers game components, it causes the following effects:

- Any airship even partially covered returns to a dock on its owner's player board.
- Workers in the barracks or on a scaffold are swept to the whirlpool below. Workers in the tower are safe.
- Any machine even partially covered is waterlogged and cannot be used again. Airships on waterlogged machines that are not covered by a water bar remain (you may also place airships on non-submerged portions of waterlogged machines).
- Scaffold spaces above the water continue to work normally, even if part of that scaffold is covered.



In the example above, the Archives machine was built with part of it above the bridge, so the canyon water level rises. Red places a water bar above the stack, causing the yellow dreadnought airship to return to Yellow's player board, and causing the lowest black worker in the barracks to be swept into the whirlpool.

### BONUS ACTIONS

You may also take Bonus Actions on your turn. You may take both Bonus Actions, but only one of each.

**Play one card:** Carry out the effects of one card from your storage. Then place it faceup on the discard pile.

**Redeem one award:** Carry out the effects of one award from your storage. Then remove it from the game.

You may take Bonus Actions at any time during your turn: before, during, or after your Main Action. For example, while Forging, you could build a scaffold, move, redeem an award to rescue a worker, build a machine, then play a card to gain 2 whistles.

## GAME END & SCORING

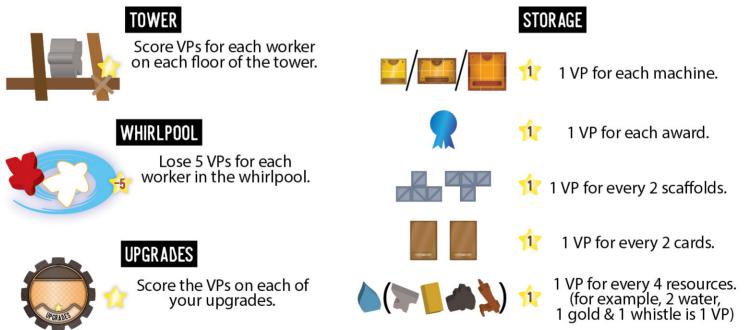
### TURN END

After your Main Action and Bonus Actions are complete, your turn ends. Receive any Turn End benefits and then play passes clockwise to the next player.

When no more workers remain in the barracks (because they were all moved or swept away), the active player may finish their turn. Each other player then gets one more turn, and the game ends.

#### SCORING

During play, score VPs as you build machines and build scaffolds. At game end, turn your player board over to see a summary of end-game scoring:



The player with the most VPs wins!

In case of a tie, the tied player with the highest worker in the tower wins. If there is still a tie, the tied player with the most items in storage (machines, awards, scaffolds, cards, and resources) wins. If there still is a tie at that point, the tied players must play another game of Whistle Mountain immediately to determine the winner of the first game.

#### PLAYTESTERS:

Thanks to all playtesters for their bravery, patience and insightful comments, including:

Gage Alspach, Toni Alspach, Dedan Anderson, Linda Anderson, Jennifer Bautista, Harrison Berry, Tim Berry Hart, Taylor Bogle, Jason Boles, Sally Boyington, Nick Brown, Thomas Brown, Dave Bruno, Dan Calhoun, Melissa Caputo, Terry Chay, Angela Chuang, Rvan Clapp, Jeff Cornelius, Glenn Cotter, Crystal, Randall Cummings, Wilson Dickerman, Francisco Diocares, Brandon Donahue, Michael Dunsmore, Yvonne Duran, Christian Duval, Colin Eason, Stephen Edwards, Good Elizabeth, Eric Farbman, Teale Fristoe, Ella Ruby Gal-On, Shay Gal-On, Shelley Ganshow, Doug Garrett, Sean Geraghty, Adrian Gilstrap, Don Gilstrap, Angela Godel, Trip Godel, Ally Gold, Tony Grappin, Dan Green, Jennifer Guindon Dickerman, Brian Hellevang, Alan Horne, Markus Iturriaga, Stephen Jelesnianski, Sue Jelesnianski, Tom Jolly, Melinda Keller, Benny Landon, Chris Landon, Shalise Landon, Maximus Laurie, Odessa Laurie, Jason Lentz, Jessica Luetjin, Chandra Martin, Nathan McKeehan, Andrew McLennan, Mike, Crystal Montgomery, Mike Montgomery, Ryan Moore, Ben Mora, Alexander Morrison, JT Mudge, Aaron Newman, Matt Nguyen, Jonnathan Pac Cantin, Bob Pony, Sue Pony, Mary Prasad, Ravindra Prasad, Mike Puga, Jeff Quick, Marvin Raab, Brandon Raasch, Mike Randolph, Jon Razo, TC Reynolds, Cliff Rowley, David Ruddy, Tonton Rue, Lindsay Schlesser, Greg Schloesser, Mark Shynert, Captain Mark Sliwoski, Mark Smith, Brett Stoia, Pete Storm, Jason Tamura, John Thompson, Stephen Thompson, Jay Vowles, Adam Vucelich, "Evil" Elizabeth Anne Weaver, Robert Weaver, Sean Welsh, Scotti Whitmire, and David Woodford

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### DEVELOPED BY TED ALSPACH

**Ted Alspach** has developed many games, including *Whistle Stop, Favor of the Pharaoh*, and *Ultimate Werewolf: Inquisition*. Ted is also a game designer, having created such titles as *Suburbia, Ultimate Werewolf, Maglev Metro, Silver, Werewords, One Night Ultimate Werewolf*, and *Castles of Mad Kind Ludwig*.

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**Luke Laurie** is a junior high science teacher in Santa Maria, California. He is a married father with two amazing kids. His game designs include *Dwellings of Eldervale* and *The Manhattan Project: Energy Empire*. In addition to playing and designing games, he enjoys mountain biking, kayaking, barbecues, and a good Scotch.



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# TIPS & STRATEGIES

To be successful at *Whistle Mountain*, you'll need to strategize early in the game and modify that strategy as you play. Here are some tips that might contribute to your success:

- Take advantage of your starting ability often, and tailor your strategy to its benefits.
- When you have to Forge (because you've run out of airships), be prepared to do as many of the four Works as you can.
- Invest in upgrades early in the game, as their benefits will help you more the sooner you get them.
- Cards can give you additional flexibility that can be added to Forge actions.
- When purchasing upgrades, try to find ones that work together well, optimzing their benefits.
- Leaving workers in the whirlpool until late in the game can cause your strategy to fall apart as you rush to rescue them.
- Grid placement of your airships isn't just about you getting resources and activating machines, it's also about blocking your opponents from things they might desperately need.
- When possible, purchase as many scaffolds and cards as you can in a single turn; you can always get more resources, but the number of turns you have is very limited.
- Consider the effects of large machines on your game when you purchase them; the effects they have are often more important than the VPs you'll get from building them.

### SMALL MACHINE REFERENCE

	WHEN BUILT	WHEN ACTIVATED
<b>BLACK IRON</b>	4	
<b>BLACK POINTER</b>	7	al 🚺
DOUBLE COAL	5	<b>A A</b>
DOUBLE GOLD	5	J J
<b>DOUBLE IRON</b>	3	AN AN
<b>DOUBLE POINTER</b>	8	2
METAL POINTER	5	JA 1
SHINY COAL	5	🥑 🚓
SHINY IRON	4	J 🗸
SHINY POINTER	7	J 1
WET COAL	6	۵ کی
WET GOLD	6	۵ 🥒
WET IRON	6	الله ال
WET POINTER	7	
WHISTLE POINTER	3	1
WHISTLER	4	

### MEDIUM MACHINE REFERENCE

	WHEN BUILT	WHEN ACTIVATED
ALPHA SITE	12	Spend 1 water and 1 gold to move a worker and do a build action in any order.
ARCHIVES	12	Draw 3 cards and keep 1. Discard the other 2.
AUTOMATION	8	Spend 1 iron to do a build Work.
BOOSTER PACK	10	Spend 1 whistle to gain a faceup upgrade from the market.
CONTROLLER	8	Spend 1 water to activate any non-submerged machine on the grid.
CRANE	10	Spend 1 whistle to gain 2 scaffolds.
DISPATCH	12	Send another of your other airships to dock on your player board (not the airship that activated this machine).
ELEVATOR	12	Spend 2 water to reposition this machine. Airships on the Elevator when it is moved are sent back. Workers in the new location are promoted. Uncovered resources adjacent to your airship are gained. After activating the Elevator, you do not gain the 12 "when built" VPs and the canyon does not flood.
FORGE	12	Gain 3 iron.
HOIST	8	Spend 1 gold to rescue a worker from the whirlpool.
LIBRARY	10	Spend 1 gold to gain 1 card.
LIFT	12	Discard 1 card to move 1 of your workers in the tower up or down 1 floor.
PRINTING PRESS	12	Gain 1 card.
ROPE LADDER	8	Spend 1 coal to rescue a worker from the whirlpool.
SECRET LAB	8	Spend any 2 resources to gain a faceup upgrade from the market.
TERRACE	10	Spend 1 iron and 1 coal to do a build Work and gain a scaffold in any order.
<b>TESLA COIL</b>	10	Spend 1 iron to gain a random facedown award from the supply.
TREASURE MAP	12	Gain 5 VPs.
VAULT	10	Spend any 1 resource to gain 2 whistles.
WELDER	12	Spend 1 iron to gain 1 scaffold.

### LARGE MACHINE REFERENCE

#### WHEN ACTIVATED WHEN BUILT 12 COAL SLIDE Spend 1 coal to move 1 worker. All workers in the barracks drop down 1 floor. Those who drop into a water bar fall to the whirlpool. Remove from the game a faceup upgrade from the market to gain DISASSEMBLER 10 resources equal to the cost of the upgrade. 12 DOOMSDAY Spend 1 iron to rescue one worker from the whirlpool. Each player moves one of their **DEVICE** workers from the barracks to the whirlpool. 10 **EXEC ARCHIVES** Draw 4 cards and keep 2. Discard the other 2. Gain 2 cards. 10 FACTORY Spend 1 coal to gain 1 small machine from the market. Gain a small faceup machine from the market.

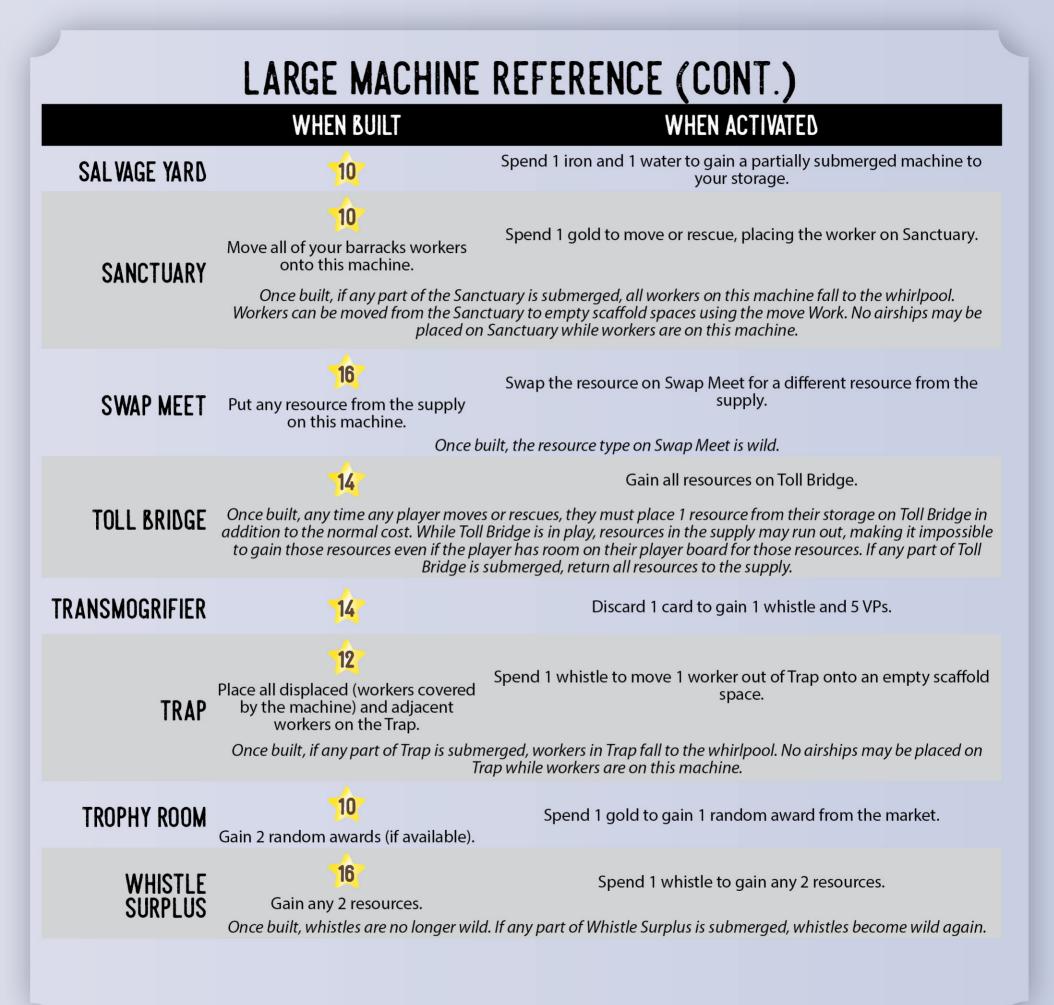
 HANG GLIDER
 14
 Spend 2 water to promote one of your workers from a scaffold space horizontally to the tower.

 10
 Spend 1 iron to gain 2 scaffolds.

 JETPACK LAB
 You may move workers to place them on the grid one floor bigher than an existing scaffold or machine, even if

You may move workers to place them on the grid one floor higher than an existing scaffold or machine, even if there is no scaffold on that floor. If a scaffold is placed on top of one of these workers, the worker is placed on the nearest empty spot of the just played scaffold in turn order, starting with the active player. If no empty scaffold spaces are available, the worker is placed in the first empty space above the newly placed scaffold.

MACHINE HUB10<br/>Activate any 2 different<br/>machines on the grid.Spend 1 water to activate any machine on the grid.MEGAPHONE16Gain 1 whistle and each player gains 1 random award (if available).RETOOLING SHOP8Swap one of your upgrades with a faceup upgrade from the market.



# UPGRADE REFERENCE

	COST	EFFECT	GAME END
ANTIQUE STORE	<b>.</b>	Spend 1 whistle to gain 1VP (no limit each turn).	4
BLACK LUNG	& & & & &	You may use coal as any resource type, including a whistle.	2
<b>DRAFTING OFFICE</b>	J J	When you gain a machine of any size, gain a card.	4
DUPLICATOR		Spend 1 whistle to move the Duplicator token to any other starting ability.	6
DUPLICATUR	000	While the Duplicator token is on that starting ability, you may use its ability.	6
EXTENSION	A A A	When placing a machine, you may promote one or more of your workers that are adjacent to it.	8
EXTRACTOR	I I I I	Gain 1 resource on any scaffold you build.	6
GOLD LUNG		You may use gold as any resource type, including a whistle.	2
HYDRAULIC LIFT	1 1 1	Once during your turn, you may spend 1 scaffold to move 1 worker.	3
IRON LUNG	as as as as	You may use iron as any resource type, including a whistle.	2
LIFEBOAT	I I I I	You lose 0 VPs for each worker in the whirlpool at game end instead of losing 5 VP for each.	5
MANIFEST	As As	Once during your turn, you may discard 1 card to gain 2 coal.	6
METAL YARD		Once per turn, you may spend 1 whistle to gain 1 scaffold.	5
PAWN SHOP	de de de	Spend any 2 resources to gain 1VP (no limit). This may not be done at game end.	6
R & D UNIT	The she at	Once during your turn, you may spend 3 whistles to gain a faceup upgrade.	8
RAPID LOADER	44	When you activate a machine, gain 1 VP (no limit).	2
RECORDER		Once during your turn, you may spend a whistle to gain 1 card.	7
SHUTTLE	as as as	After you place a hot air balloon, you may return it to dock on your player board at the end of your turn.	3

# UPGRADE REFERENCE (CONT.)

	COST	EFFECT	GAME END
STABILIZER	44	When you build 2 (or more) scaffolds on your turn, gain 3 VPs.	4
STASH	J J	Gain 2VPs for each of your upgrades (including this one) at the end of the game.	2
STOCK PILE	111	At the end of your turn, gain 2VPs if you have 8 or more resources in your storage.	2
STRENGTHENER	<b>\$\$\$</b>	When you build a scaffold, gain 1 VP (no limit).	7
TOWER CRANE	••	Once during your turn, spend 1 scaffold to gain a build action.	7
WET LUNG	4444	You may use water as any resource type, including a whistle.	2
WINNER'S CIRCLE	11	When you promote a worker, gain a random award (if available).	3

# AWARD REFERENCE

AWARD	EFFECT
	Gain 4VPs
6	Gain 6VPs
	Activate an active machine
	Build a scaffold or a machine

AWARD	EFFECT
	Gain 1 card
	Move 1 worker
	Rescue 1 worker from the whirlpoool
	Gain 1 scaffold of any kind



### STARTING ABILITY REFERENCE

#### EFFECT You may place any of your airships on a single scaffold (it may not extend beyond the scaffold), ACE PILOT collecting any resources adjacent to and directly underneath your airship. While your airship is on a scaffold, no one may place machines or workers on the spaces the airship occupies. ADMIRAL When you build a machine, you may immediately activate that machine. **AERONAUT** When you place your hot air balloon on the grid, diagonals are considered adjacent. ARCHITECT When you build a scaffold that scores you at least 2 VPs, score an extra 2 VPs. When you place your hot air balloon on the grid, you may activate machines twice. The activation **BLAST VALVE** happens instantly, so if the machine becomes waterlogged after the first activation, the 2nd activation still takes place. CRAFTSMAN When you build a machine, gain 2 whistles. You may use your dreadnought to bump (place your airship in an occupied space or dock) a DREADNOUGHT single opponent's airship (of any size) back to their player board. Once during your turn, you may exchange any resource for 1 whistle, or 1 whistle for any EXCHANGER resource. LEAD ENGINEER When you build a medium or large machine, gain a faceup upgrade from the market. MAD SCIENTIST At the end of any turn in which you gained at least 1 card, gain 1 card. PLANNER When you gain an upgrade, gain a faceup small machine from the market. Once during your turn, you may either discard 1 card to gain 1 scaffold, or discard 1 scaffold to REQUISITIONER gain 1 card. RIVETER At the end of any turn in which you gained at least 1 scaffold, gain 1 scaffold. When you move (as part of a Forge action or through any other ability), SCAVENGER gain 1 card. When you move (as part of a Forge action or through any other ability), gain 1 resource adjacent SMUGGLER to that worker. When you place a worker onto a scaffold space, score 4 VPs per worker on any adjacent scaffold **TEAM LEAD** spaces (yours or an opponent's). **TECHNICIAN** When you gain an upgrade, you may activate any machine on the board or in your storage.

### CARD REFERENCE

E	5	Έ	<u></u> כ	-

	EFFEGI
<b>BATTERING RAM</b>	When you want to dock an airship in an occupied dock, you may bump your opponent's airship.
BLUEPRINTS	Gain 2 cards from the deck.
CHARITY	Gain 1 resource from the supply of each type you do not currently have.
CRAFT	Spend 1 gold to build a scaffold or machine.
DISPATCHER	Return 1 of your airships to dock on your player board.
DRAWING BOARD	Discard any number of cards to gain the same number of cards +1 from the deck.
LARGE MARKET	Spend 3 iron and 2 coal to gain a faceup large machine from the market.
MANUFACTURING	Gain any 1 scaffold from the top of any scaffold stack in the market.
MEDIUM MARKET	Spend 3 iron to gain a faceup medium machine from the market.
MYSTERY UPGRADE	Spend 1 gold to gain the top facedown upgrade from the market.
RECYCLE	Gain both resources on 1 scaffold on top of 1 stack in the market. Then discard that scaffold to the bottom of its stack. If they are the only one in their stack, indicate that scaffold and gain the resources.
<b>REMOTE TRIGGER</b>	Activate any active machine on the grid or in your storage.
SCRAMBLE	Spend 1 gold to move 1 worker.
SECRET DOOR	Move 1 worker in the tower up or down 1 floor.
SMALL MARKET	Spend 2 coal to gain a faceup small machine from the market.
STORM WINDS	Return all airships to their respective player board docks.
TOSS A LINE	Spend 1 gold to rescue 1 worker from the whirlpool.
TREASURE CHEST	Gain 2 whistles.
UNIQUE OPPORTUNITY	Draw 3 cards and keep 1. Discard the other 2.
UPGRADE MARKET	Spend any 2 resources to gain a faceup upgrade from the market.

### **ICON REFERENCE**

TAKE

ONE

EACH

TURN

GAME

END

TURN

END

REMOVE

FROM

TRADE WITH MARKET

**BUMP** 

SEND

BACK

EACH TURN



**MOVE A WORKER** TO AN EMPTY SCAFFOLD SPACE

**MOVE A WORKER** UP OR DOWN THE TOWER

PROMOTE A WORKER FROM A SCAFFOLD SPACE TO THE TOWER

**RESCUE A WORKER** FROM THE WHIRLPOOL TO AN EMPTY SCAFFOLD SPACE

MOVE OR RESCUE **A WORKER** 

PLACE A WORKER IN THE WHIRLPOOL

WORKERS IN THE TOWER

WORKERS IN

THE BARRACKS



ALL BARRACKS WORKERS MOVE DOWN ONE LEVEL

PLACE A WORKER ADJACENT TO **ANOTHER WORKER** 

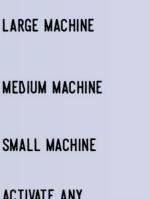
DISCARD





MOVE THE DUPLICATOR TOKEN TO A DIFFERENT STARTING ABILITY





MACHINE **ALL WORKERS** 

ADJACENT TO & UNDER THIS MACHINE ARE PLACED ON IT

GAIN A PARTIALLY SUBMERGED MACHINE

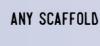


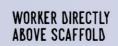
**BUILD A SCAFFOLD** OR A MACHINE

BUILD A SCAFFOLD

> BUILD A SCAFFOLD WORTH AT LEAST

PLACE ANY **AIRSHIP ON TOP** OF A SCAFFOLD





WHEN YOU GAIN THIS ITEM

TAKE THIS FROM THE MARKET

YOU MAY DO THIS ONCE PER TURN

> GAIN THIS AT THE END OF THE GAME

DO THIS AT THE END OF YOUR TURN

> REMOVE LEFT ITEM FROM THE MARKET & REPLACE WITH RIGHT ITEM

TRADE LEFT & **RIGHT ITEMS** 

SPEND THE LEFT ITEM & GAIN THE **RIGHT ITEM** 

MOVE IN THE DIRECTION OF THE ARROW

PLACE YOUR AIRSHIP IN AN OCCUPIED SPACE, **RETURNING THE OTHER** AIRSHIP TO ITS DOCK

SEND ONE OR MORE **AIRSHIPS BACK TO** THEIR PLAYER BOARDS

YOU MAY SWAP THESE ITEMS ONCE PER TURN

SPEND THE TOP ITEM & GAIN THE BOTTOM ITEM



FACEDOWN AWARD



